

Augt 27<sup>th</sup> 1810

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*VALUABLE PRINTS.*

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A

**CATALOGUE**

OF A

*VERY VALUABLE COLLECTION OF***PRINTS,***LATE THE PROPERTY OF***MR. JOHN EMES,***(Deceased; )**Including a fine Assortment from the Works of  
WOOLLETT, BARTOLOZZI, BYRNE,  
POUNCY, LANDSEER, HEATH,  
SHARPE, &c.**MANY OF THEM PROOFS AND ETCHINGS,**Particularly some of the Scarcest Etchings by Wool-  
lett. Also a capital Drawing Apparatus. Ditto  
Mahogany Cabinet for Prints.**Which will be Sold by Auction,*

BY

**Messrs. KING & LOCHÉE,***At their GREAT ROOM,**No. 38, King-street, Covent Garden,**On THURSDAY, MARCH 22, 1810.**And Two Following Days, at Twelve o'Clock.**May be Viewed on Wednesday preceding the Sale,  
and Catalogues had at the Room.*

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*J. Barker, Printer, Great Russell-Street, Covent Garden.*

## *Conditions of Sale.*

- I. THE highest Bidder to be the Buyer; and, if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-sold.
- II. No Person to advance less than 6d. ; above One Pound, 1s. ; above Five Pounds, 2s. 6d. and so on in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound in Part of Payment of the Purchase-Money; in Default of which, the Lot or Lots so purchased to be immediately put up again and re-sold; and all Lots to be cleared at the Buyer's Expence, at the Expiration of one Day after the Sale.
- IV. Upon Failure of complying with the above Conditions, the Money Deposited in Part of Payment shall be forfeited; and the Lots uncleared within the Time aforesaid, shall be re-sold by public or private Sale, and the Deficiency (if any) attending such Re-sale shall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their

Humble Servants,

**KING and LOCHEE,**

## A

## CATALOGUE, &amp;c.

## First Day's Sale.

THURSDAY, MARCH 22.

## PRINTS.

- 1 A PARCEL of about fifty, various  
 2 A ditto, thirty-nine  
 3 Twenty-three ditto, by Rowlandson  
 4 A large parcel of Caricatures, by Donaldson  
 5 Twenty, various  
 6 Twenty-one of Cattle, from Berghem, &c. and  
     Prints for Shakspeare, by Edwards  
 7 Seven Mezzotintos  
 8 Eight in Colours, by Ackerman, of Muses, &c.  
 9 Thirteen, the Annunciation, by Goltzius, and  
     twelve more  
 10 Thirty by old Masters, Titian, Albert Durer, &c.  
 11 Fifteen by Milton, the Birds of New South Wales  
 12 Seven Friezes from Tetelin  
 13 Eight, Puck from Fuseli, the Bard, *a proof*, and  
     six more  
 14 Sixteen engraved by Taylor from Smirke, from  
     Shakspeare's Plays  
 15 Nineteen, the Presentation in the Temple, and 18  
     more  
 16 Two by Sharp, the Portraits of Thomas Paine, and  
     Brothers, the Prophet  
 17 Fifteen by Edelinck, Dorigny, &c.

## ( 4 )

- 13 . 18 Six by Landseer, Scott, &c. from Daniels's Rural  
 Sports  
 12 . 19 Six by ditto, Etchings and finished Proofs  
 12 . 20 Five Portraits of celebrated Botanists, by Holl,  
       two of them *proofs* before any letters  
 2 . 21 One, a fine Proof of General Washington, by  
       Nutter, after Stuart  
 5 . 22 Six, some of them Etchings by Vivares, Wool-  
       leett, &c.  
 4 . 23 Six, Architectural, by Lowry, Etchings and  
       Proofs  
 9 . 24 Four by Byrne and Landseer, viz. Fonthill House,  
       lately pulled down, and Proofs of the Monu-  
       ment to the Duke of Bedford, at Hafod,  
       Twickenham Meadows, and Albury  
 2 . 25 Two Aqua-fortis Proofs by Ryder and Chapman,  
       viz. Hogarth's Portrait, and Stothard's Othello,  
       from Boydell's large Shakespear  
 9 . 26 Ten by Landseer, Pouncy, &c. aqua-fortis proofs  
 10 . 27 Twelve of Smith's Italian Views, by Byrne, Land-  
       seer, Pouncy, &c.  
 13 . 28 Twelve Aqua-fortis Proofs of Vignettes, by Land-  
       seer  
 13 . 29 Eighteen various Landscapes by Landseer, &c.  
 8 . 30 Eight by Ditto, Proofs of Vignettes, after Lou-  
       therbourg, &c.  
 12 . 31 Twelve by Ditto              Ditto              Smirke, &c.  
 1 . 32 Scene before Gibraltar, by Emes, *three lettered*  
       *impressions*  
 1 . 33 Ditto, Proof and Etching  
 1 . 34 Ditto, *proof, before the letters*  
 1 . 35 British Archer's, *two proofs*  
 10 . 36 Etchings to the Leasowes, (7)  
 11 . 37 Ten Proofs by Byrne, Landseer, &c. Topogra-  
       phical and Marine  
 10 . 38 Six Ditto on Red Paper, by Landseer, of Warwick  
       Castle, Lakes of Killarney, &c.  
 8 . 39 Eleven Ditto from various Voyages, by Ditto,  
       Fittler, Pouncy, &c.  
 6 . 40 Twelve Ditto, Vignettes to Lord Macartney's  
       Embassy  
 11 . 41 Twelve Ditto by Landseer, Etchings and India

W. W.

Proofs (believed to be the only Sett) to Clarke's  
Maritime Discovery

- 7 . 42 Six Proofs by Hall, Pounchy, and Landseer, from Capt. Cook, and other Voyager's
- 8 . 43 Ten by Landseer and Pounchy, Aqua-fortis Proofs from Vancouver's Voyage, Macartney's Embassy, &c.
- 13 . 44 Ten by Ditto, *proofs, before the letters*, from Ditto
- 9 . 45 Twelve Proofs and Etchings for the Missionary Voyage, by Landseer, *very scarce*
- 13 . 46 Six Aqua-fortis Proofs (a compleat sett) for Ditto Ditto
- 47 One by Sherwin, the Portrait of Mr. Pitt, from Gainsborough
- 48 One by Jac. Freij, of the Aurora, from Guido
- 49 One by Ditto, of the Holy Family, from Carlo Maratti
- 50 One; Da Vinci's Drawing Book, and Sketches from Le Fage, by Erlingin
- 6 . 51 Six by Landseer, Aqua-fortis Proofs of various Landscapes
- 12 . 52 One, Abram and Hagar, by Willie, *a very fine impression*
- 7 . 53 One, Earlom's Tulips, *a very fine proof, before the Engraver's name*
- 10 . 54 Twelve, of Characters of Trees in 3 Nos. by Laporte
- 7 . 55 Twelve, the Rev. W. Porters's Monument, *a Subscription Copy*
- 1 . 7 . 56 Fifty, being a compleat sett of *Proof Impressions* of the Engravings to Two Volumes of Scottish Antiquities, by Landseer, &c. from Sketches by James More, Esq F. S. A.

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## SCARCE PROOFS,

BY BARTOLOZZI.

- 6 - 57 Two, the Snuff-box, *a proof*, and Cupid Inspiring Plants, *India paper*
- 3.6 58 Two Aqua-fortis Proofs, with Bartolozzi's Figures, viz. one for Cook's First Voyage, and another of Cupid, &c. *both very scarce*
- 12 - 59 Two, The Etching and Unfinished Proof of a Boy Extinguishing Fire, after Ramberg, *very scarce*
- 17.6 60 Seven Proofs before any Letters, of Vignettes to Montolieu's Poem of the Gardens
- 8.6 61 Two, an Unfinished Proof of Flora, *very scarce*, and one before any letters of Mr. Rogers's Portrait
- 14.6 62 Two, the Etching and Proof, before any letters, of Lord Howe's Victory
- 19.6 63 Two, the Etching and Unfinished Proof of Cupid in Paradise
- 2.6 64 One, an Aqua-fortis Proof of Andrea del Sarto's Madona of the Sack, *very scarce*
- 1.12 - 65 One, an Unfinished Proof of Ditto Ditto
- 13.6 66 Two, the Portrait of Buonaparte, by Bartolozzi, and Hogarth's Captain Coram, *a proof*, by Nutter
- 16 - 67 A Pair after Carlo Dolci, by Bartolozzi, Madona's, *proofs*
- 5.6 68 One after Cipriani, by Ditto, View of the Free-Mason's Hall, *proof*
- 2.6 69 One after Pelegriuo, by Ditto, Divine Admition

## ( 7 )

3. 6 70 Three after Cipriani, by Ditto, Frontispiece to  
Bach's Canzonettes, Ditto, Sonates, and Cu-  
pid's Enclosed, *a proof*
5. 6 71 Three after Ditto, by Ditto, Tickets
7. 72 A Pair after Ditto, by Ditto, Locke's Statutes,  
*proofs*
3. 73 A Pair Ditto, St. James and St. Giles Beauty,  
*proofs*

8. 74 One, Westminster Abbey, after Collier
9. 6 75 Ditto
8. 0 76 Two Ditto, and Norwich Cathedral
12. 77 One, the Royal Society of Archer's, *proof and outline*
5. 6 78 Ditto, in colours
8. 79 One by Emes, the Scene before Gibraltar, *proofs*
8. 80 Ditto, unfinished
3. 81 Four, Pouncy, the Progress of a Cutter, *proofs*
4. 82 A Pair, Ditto, Wind and Water Mills, ditto
2. 0 83 Two, Hearne after Pouncy, Joseph Andrews, and  
the Oak, *a proof*
8. 84 One after Cipriani and Hearne, by Byrne, Barto-  
lozzi, and Pouncy, Adam and Eve, *fine im-  
pression*
1. 2. 85 Ditto, *etching*
10. 86 Five after Alexander, by Pouncy, to Macartney's  
Embassy, *proofs*
6. 87 Ditto, *etchings*
1. 9. 88 Five Ditto to Cook's Voyage, Ditto
1. 7. 89 Six Ditto, *proofs*
6. 90 ~~Five~~ Ditto, Views of the Lakes, *unfinished*  
*proofs*
8. 91 Two Ditto, Sortie of Gibraltar, *proof and etching*
7. 92 A Pair Ditto, Sea Fight, June 1
4. 93 Ditto, *etchings*
3. 94 Three, Vivares
6. 95 Two Ditto after Rubens, *one unfinished*

## ( 8 )

- 358
- 13 - 96 Eight Views in Dorsetshire, by Emes, *some proofs*  
 6 - 97 Six Ditto, *etchings*  
 5 - 98 One after West, by Stow, the Three Women at the Sepulchre, *proof*  
 11 - 99 Two after Loutherbourg, by Smith, the Storm, *proof and etching*  
 14 - 100 One after Webber, by Byrne and Bartolozzi, the Death of Capt. Cook, *fine*  
 10 - 101 Two, Byrne, Hermit of Warkworth, *proof*, and Children in the Wood  
 8 - 102 One, Westminster Abbey, by Collier  
 16 - 103 Twenty after Smith, by Atkins, Aquatint Views in Switzerland  
 13 - 104 Eight by Sanders, View near Bath, *aquatint*  
 10 - 105 Four Views, by Fittler and Smith, Chepstow Castle, and Kiddestone House  
 5 - 106 Twenty-three Foreign Views, by Israel  
 6 - 107 One by Alexander, the Dinner given to the Kentish Volunteers, *a proof*, with the outline and table  
 11 - 108 A Pair, *proofs*, Burning the Flotilla, Gibraltar  
 - 109 Scene before Gibraltar, *three lettered impressions*  
 - 110 Ditto, *proof*, *before the letters*  
 - 111 Ditto, *proof and etching*  
 - 112 British Archers, *two lettered impressions*  
 2 - 113 Ditto, *two proofs*  
 3 - 114 Etchings to the Leasowes (7)  
 4 - 115 Smith's Views in Italy, 2 vol. in 1, *fine impressions*

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## Second Day's Sale,

FRIDAY, MARCH 23.

### *PRINTS.*

- 116 TWO, Frontispiece to Ireland's Avon, with  
Portrait of Shakspeare, and Shakspeare Sa-  
crificed
- 117 Six various
- 118 Four, Felina, after Sir Joshua, Boy Blowing  
Bubbles, Etching, &c.
- 119 Eight Etchings by the Princess Royal
- 120 A Pair after Smirke and Catton, by Pollard,  
Love Subdued and Companion
- 121 Four Cipriani, Friezes
- 122 Nine after Vanloo, by Demarteau, Academy  
Figures
- 123 Three after Loutherbourg, by Landseer, *proofs*
- 124 Pair after Zuchi, by Baldrey, Disarming Cupid
- 125 Four after A. Kauffman, by Ryland
- 126 Four ditto, Circles
- 127 Twelve, Emes's Views in Dorsetshire, *etchings*  
*and unfinished proofs*, some duplicates
- 128 Eight ditto, some proofs and lettered
- 129 Twenty from Claude Loraine, by Earlom
- 130 Two after Murillo, by Stow, the Infant St. John,  
*proof and etching*
- 131 Scene before Gibraltar, *proof and etching*
- 132 British Archers, 3 lettered impressions
- 133 Ditto, two proofs
- 134 Etchings to the Leasowes, (7)

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## ( 10 )

- 135 One after West, by Stow, the Three Women at the Sepulchre
- 136 One after Dayes, by Neagle, the Procession to St. Paul's, *a proof*
- 137 One, Piranesi, Candelabro Antico
- 138 Fifty-Seven, Salvator Rosa, Banditti
- 139 Four Portraits, Mr. and Mrs. Gibbons, by Smith, and 3 Foreign, Edelinck
- 140 Seven ditto, Warren Hastings, Andrew Marvell, Mast. Crotch, and Sir Gilbert Talbot
- 141 Three ditto, Dr. Willis, by Collier, *proof*; Rob. Mylne, Architect, *proof*, and Sir W. Young
- 142 One Portrait, after Russell, by Collier, the Prince of Wales
- 143 A Pair ditto, the Queen, and ditto, *proofs*
- 144 Two, Sir B. Warren, after Drummond, by Stow, and Sir R. Curtis, by Caldwell, *proof*
- 145 One ditto, Gen. Washington, *proof*, by Heath
- 146 Eight by Sharpe, Book Plates, *proofs*
- 147 Ditto Ditto
- 148 Ditto
- 149 Six Ditto
- 150 One after Sir Joshua, by ditto, the Holy Family, *proof before the letters or name*
- 151 One ditto, Portrait of the Bishop of Connecticut, *proof*
- 152 Ditto, Etching
- 153 One after Sir Joshua, by ditto, John Hunter, *fine*
- 154 One after Guido, by ditto, the Doctors of the Church, *proof before the letters*
- 155 Two, Mr. John's Bust, *proof and unfinished*
- 156 Three Etchings, Pouncey, to the Leaseowes
- 157 Two, Vivares, after Pastel, *etching and lettered impression*
- 158 Four ditto, after Zuccarelli
- 159 Two ditto, after Berchem, Happy Peasant, *print and etching*
- 160 Three ditto after Zuccarelli and Patel
- 161 Scene before Gibraltar, by Emes, *three lettered impressions*
- 162 Ditto, *proof and etching*
- 163 Ditto, *proof before the letters*

## ( 11 )

- 164 British Archers, *three lettered impressions*  
 165 *Ditto, two proofs*  
 166 Etchings to the Leasowes, Pouncy, (7)  
 167 One after Wright, by Heath, the Dead Soldier  
 168 *Ditto, a brilliant proof*  
 169 One after Wilson, by Smith, the Niobe  
 170 *Ditto, Proof*  
 171 *Ditto, Etching*  
 172 One after Ruysdale, by Smith, the Waterfall  
 173 *Ditto, the Etching*  
 174 Six Views in Dorsetshire, *etchings*, by Emes  
 175 Ten ditto, *lettered*  
 176 Four Mr. John's Bust, *finished proof*, Ditto, on  
     India paper, and 2d and 3d proof  
 177 *Ditto*  
 178 Three Views, Medland, Byrne, &c. 1 an etching  
     to Cook's *Voyage*  
 179 Smith's Views in Italy, *many proofs before the*  
     *letters, not quite complete*  
 180 *Etchings, vol. II. and*  
     *vol. I. not quite complete*  
 181 *2 vol. in 1, a fine copy*  
 182 Another Copy  
 183 One, the British Archers, *in colours*  
 184 One, the Scene before Gibraltar, *proof*  
 185 *Ditto, before any letters*  
 186 *Ditto, Etching*  
 187 Three, Mr. John's Bust, *2 proofs, and 1 finished*  
 188 Ten Views in Dorsetshire, Emes's Etchings  
 189 Seven *Ditto, and unfinished proofs*  
 190 One, Westminster Abbey, by Collier  
 191 One, the Sea Fight at La Hogue, *etching*  
 192 One, the Restoration  
 193 One ditto, *finished proof before the letters*  
 194 One, *Ditto*  
 195 Two, Woollett, Views of Gentlemen's Seats  
 196 One, by Emes, Scene before Gibraltar, *proof*  
 197 *Ditto, Etching*  
 198 Three, Pouncy to the Leasowes  
 199 Two, the British Archers, *and Outline*  
 200 One after Wilson, by Woollett, Ceyx and  
     Alcyone

( 12 )

2. 15 . 201 One Woollett, Celadon and Amelia, *fine*  
 16 . 202 One Ditto, Macbeth, *fine*  
 17 . 203 One Ditto, Fishery  
 18 . 204 One Ditto, Tobias and the Angel, *proof*  
 19 . 205 One Ditto, *Etching, fine*  
 20 . 206 One Ditto, Dido and Æneas, *fine*  
 21 . 207 Ditto, *proof*
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**SCARCE PROOFS BY LANDSEER, &c.  
FROM BOWYER's ENGLAND, AND  
MACKLIN's BIBLE.**

- 9 . 208 Six Proofs of Vignette Head Pieces to Macklin's  
Bible, by Landseer  
 14 . 209 Ten Aqua-fortis Proofs of ditto, by ditto  
 8 . 210 Eight ditto, from Loutherbourg and Smirke, for  
History of England  
 1 . 211 Six finished Proofs for ditto, 4 of Coins, and 2  
(one of them on India paper) of Sir Charles  
Wager's Victory  
 11 . 212 Eight Aqua-fortis Proofs by Sharp, Landseer, &c.  
of Vignettes, from Smirke  
 16 . 213 Eight Proofs by Landseer, of Vignettes, to Mack-  
lin's Bible  
 16 . 214 Twelve ditto, by ditto, and Heath, ditto  
 9 . 215 Two ditto, by ditto, Historical, the Etching and  
finished proof of the White Horse, from Re-  
velations  
 19 . 216 Three ditto, by ditto, the Etching, unfinished and  
finished Proof of St. Michael and the Devil,  
from ditto  
 9 . 217 Two ditto, by ditto, the Etching and India Proof  
of St. John, after West  
 . 218 Scene before Gibraltar, by Emes, 3 lettered im-  
pressions  
 . 219 Ditto, *proof and etching*  
 . 220 Ditto, *proof before the letters*  
 7 . 221 British Archers, 3 lettered impressions  
 4 . 222 Ditto, *two proofs*  
 4 . 223 Etchings to the Leasowes, by Pouncey (7)

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## Third Day's Sale.

SATURDAY, MARCH 24.

### PRINTS.

- 224 SCENE before Gibraltar, 3 lettered impressions
- 225 Ditto, proof and etching
- 226 Ditto, proof before the letters

### *SCARCE PROOFS CONTINUED FROM BOWYER'S ENGLAND, AND MACKLIN'S BIBLE.*

- 227 Eight proofs, by Landseer, Aqua-fortis Proofs of Vignettes, from Smirke and Loutherbourg
- 228 Six, by Ditto, finished Proofs from Smirke, with Medallions of Warriors, Divines, Navigators, &c.
- 229 Six Proofs by Sharp, Holloway, &c. from ditto, with Portraits of Cromwell, Admirals, Reformers, &c.
- 230 Six Proofs by Landseer, &c. from ditto, after Smirke, with Medallions of Poets, Statesmen, Historians, &c. &c.
- 231 Four, the Etchings and finished Proofs, by ditto, after Hearne, of Castle Acre Priory, and Rochester Castle
- 232 Two by ditto, the Etching and finished Proof on India paper of Margaret and the Robber, after Smirke and Hodges
- 233 Four by Ditto from Loutherbourg, the Etchings and finished Proofs of the Vignette Head-pieces to the Normans and Saxons

( 14 )

- 1 - 234 Four by Ditto, after ditto, the Etching and finished Proofs of ditto, to the Houses of York and Lancaster  
 10 - 235 Five by Ditto, after ditto, the Etchings and finished Proofs of ditto to the Britons (with a variation) and the Heptarchy
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- 2 - 236 One by Emes, Scene before Gibraltar  
 2 - 237 One, Morning, by Scheman, *proof on India paper*  
 2 - 238 Two Etchings, Pouncty, to Description of Merly

## WOOLLETT.

1. 4 - 239 One, the Restoration of Charles II. *proof, before any letters*  
 1. 11. 6 - 240 One Ditto  
 10. 6 - 241 One Ditto, *unfinished*  
 2. 6 - 242 Ditto, Ditto  
 10. 6 - 243 Ditto, *the Etching*  
 2. 4 - 244 A Pair, Ditto, and Oliver Cromwell, *fine*  
 7. 2. 6 - 245 Ditto, *fine brilliant proofs*  
 1. 16 - 246 Ditto, *the Etchings*  
 3. 11 - 247 One, the Sea Fight at La Hogue, *etching*  
 1. 8 - 248 Ditto  
 3. 10 - 249 Ditto, *unfinished proof*  
 2. 5 - 250 A Pair, the Hogue and Boyne, *first impressions*  
 1. 4 - 251 One after Lairesse, Tobias and the Angel  
 1. 16 - 252 One ditto, *proof*  
 1. 15 - 253 One ditto  
 1. 13 - 254 Ditto, *unfinished*  
 13 - 255 Ditto, *etching*  
 13. 6 - 256 Ditto  
 2. 7 - 257 One from Tom Jones, a Circle, *the etching*  
 2. 7 - 258 One, Jacob and Laban, *a fine proof, before any letters*  
 1. 8 - 259 One after Wilson, Apollo and the Seasons, *an etching*  
 6. 15 - 260 One, Cicero at his Villa, *a most brilliant proof*  
 6. 15 - 261 One, Solitude, ditto  
 4. 4 - 262 Macbeth, *a proof*

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1. 5 - 263 A Pair, Swanevelt, Morning and Evening, *proofs*  
 5 - 264 One Ditto, Morning, *the etching*  
 2. 2 - 265 Ditto, *earlier etching*  
 5. 10 - 266 Meleagar and Atalanta, *brillian' proof, before any letters*  
 2. 10 - 267 Ditto, *etching*  
 1. 3 - 268 Celadon and Amelia  
 4. - 269 Ditto, *the etching*  
 2. 8 - 270 Ditto, *an unfinished proof*  
 2. 4 - 271 Ceyx and Alcyone, *fine*  
 1. 2 - 272 Ditto, *etching*  
 3 - 273 Macbeth, *fine*  
 3. 16 - 274 Fishery, *very fine*  
 1. 6 - 275 Premium Landscape, after Wilson  
 1. 6 - 276 Six Views of Gentlemen's Seats, *fine*  
 1. 17 - 277 One, the Dock Yard, Woolwich, *a fine proof*  
 1. 12 - 278 A Pair, Woollett and Byrne, Storm, Vernet,  
     *etchings*  
 1. 18 - 279 One, the Merry Villager's, *etching. very scarce*  
 1. 6 - 280 One, the Boar Hunt, *proof, ditto Dusant*  
 1. 1 - 281 A Pair, Jocund Peasants, after Teniers, and  
     Companion, *etchings*  
 7. 10 - 282 One after West, the Death of Wolfe, *an etching*,  
     *very rare*  
 1. 6 - 283 One, Diana and Acteon, *proof, not quite finished, very rare*  
 1. 76 - 281\* A Pair, ditto Jocund Peasants & Companion  
 1. 7 - 282\* One, the Jocund Peasants, *fine*  
 1. 13. 6 - 283\* One, the Cottagers, *etching*  
 3. 13. 6 - 284 One, Roman Edifices in Ruins, *unfinished proof*  
 2. 2 - 285 Ditto, *the etching*  
 4. - 286 One, the Phaeton, *an etching*  
 1. 7 - 287 Dido and Æneas, *unfinished proof*  
 1. 6 - 288 Ditto  
 2. 2 - 289 Ditto  


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 . - 290 Scene before Gibraltar, by Emes, *three lettered impressions*  
 . - 291 Ditto, *proof and etching*  
 . - 292 Ditto, *proof, before the letters*  
 5 - 293 Etchings to the Leasowes (10)

## ( 16 )

- 294 Two, the Etching and Proof of the Musical Par-
- nassus, by Loutherbourg and Landseer
- 295 Two, the Etching and India Proof of Buona-
- parte, by Landseer
- 296 Two, the Etchings and Finished Proof, before
- the inscription, of Manchester by Ditto
- 297 Etchings and Finished Proofs of Warwick
- and Kennelworth Castles, by ditto
- 298 Twenty Etchings of Farrington's Lakes in Cum-
- berland, by Pouncy, Byrne, Landseer, &c.
- 299 Scene before Gibraltar, by Emes, 3 lettered im-
- pressions
- 300 Ditto, *proof and etching*
- 301 Ditto, *proof before the letters*
- 302 Smith's Views in Italy, *proofs*, 2 vol. in 1
- 303 Ditto
- 304 Ditto
- 305 Alexander's Costume of China, *coloured plates*,
- 12 Nos. with a set of Etchings
- 306 Milton's Seats of the Nobility, &c. 2 Nos.
- 307 Six Etchings of Landscapes, after Hearne, by
- Pouncy, *proofs*
- 308 Sixteen Views of the Lakes, by Alken
- 309 Six Views near Margate, by Saunders, *proofs*
- 310 Faringdon and Byrne's 20 Views near the Lakes
- 311 Rossi's Anatomy Improved, *plates*
- 312 Heads from Michael Angelo, Last Judgment, by
- Duppa, with Portfolio
- 313 A small Portfolio, interleaved, blue paper
- 314 Carey's New Universal Atlas, 5 Nos.
- 315 Dietary's Etchings
- 316 Chart of Finland, and an Architectural Drawing,
- rolled
- 317 Sixteen Mill Boards *Eight*
- 318 A capital and compleat mahogany Apparatus for
- Drawing
- 319 A CAPITAL MAHOGANY DOUBLE CABINET, with
- Drawers for Prints

## F I N I S.

J. Barker, 19, Great Russell-street, Covent-Garden,